

2016 Write-to-Publish Conference CDs

GENERAL SESSIONS/PANELS

- ___ 16-01 Writing With Excellence—Karen Porter
- ___ 16-02 His Story, Your Story: Word Power—Jesse Florea
- ___ 16-03 His Story, Your Story: Staying Obedient—Jesse Florea
- ___ 16-04 His Story, Your Story: Taking It to a Needy World—
Jesse Florea
- ___ 16-05 The Terrible Toos: Exchanging “I’m Too” for “I’m Two
With God”—Kathy Carlton Willis
- ___ 16-06 Panel: Magazine, Newsletter, and Website Editors
- ___ 16-07 Panel: Specialty and Independent Publishing Editors
- ___ 16-08 Panel: Book Editors
- ___ 16-09 Panel: Building Your Freelance Business

ELECTIVES

- ___ 16-10 Titles, Leads, and Conclusions That Grab Readers—Dr.
Dennis E. Hensley
- ___ 16-11 Writing Fiction for Kids—Nancy Lohr
- ___ 16-12 Preparing for Appointments With Editors and Agents—
Cindy Sproles
- ___ 16-13 Selling Your Book Idea As Articles First—Joyce K. Ellis
- ___ 16-14 Speed Writing: Write Faster, Publish Faster—Jane
Rubietta
- ___ 16-15 Read Like a Writer to Improve Your Writing—Nancy
Lohr
- ___ 16-16 Writing Personal Experiences—Joyce K. Ellis
- ___ 16-17 Promote Your Book With Endorsements—Dr. Rob
Currie
- ___ 16-18 Making Your Way Through the Independent Publish-
ing Jungle—Athena Dean Holtz
- ___ 16-19 Panel: Agents
- ___ 16-20 Query Letters That Get an Editor’s Attention—Sheila
Seifert
- ___ 16-21 The Art of Memoir Writing—Carol Traver
- ___ 16-22 Perfecting Your Elevator Pitch to Sell Manuscripts—
Susan Brower
- ___ 16-23 Making a Difference With Your Writing—Dan Balow
- ___ 16-24 Telling Compelling Stories in Writing and Speaking—
Karen Porter
- ___ 16-25 Dialogue Techniques for Fiction & Nonfiction—Joyce
K. Ellis
- ___ 16-26 Writing Creative Nonfiction for Kids—Sheila Seifert
- ___ 16-27 Viral Marketing on Social Networks—W. Terry Whalin
- ___ 16-28 Working With Editors—Bob Hostetler
- ___ 16-29 Seven Savvy Secrets to Building a Larger Platform—
Athena Dean Holtz
- ___ 16-30 Writing Devotionals That Connect With Readers—
Cindy Sproles
- ___ 16-31 Writing Short Drama—Rhonda Wray
- ___ 16-32 Winning Writing Contests: From Contest to Contract—
Cyle Young
- ___ 16-33 Writing Book Proposals—Ginger Kolbaba
- ___ 16-34 Interviewing Techniques—Ginger Kolbaba
- ___ 16-35 Writing Devotional Books—Jane Rubietta
- ___ 16-36 Writing and Selling Testimonies—Dr. Dennis E.
Hensley
- ___ 16-37 Chunky Method of Productivity—Allie Pleiter

- ___ 16-38 100+ Tech Tools Every Author Should Know—Cyle
Young
- ___ 16-39 Understanding and Negotiating Book Contracts—W.
Terry Whalin
- ___ 16-40 Writing Grant Proposals—Brandie Booker
- ___ 16-41 Writing for Different Generations—Ginger Kolbaba
- ___ 16-42 Writing and Selling a Column—Dr. Dennis E. Hensley
- ___ 16-43 Writing Epic Back-cover Copy—Rowena Kuo

CONTINUING CLASSES

- ___ 16-44 How to Get Published (Part 1)—Ann Byle
- ___ 16-45 How to Get Published (Part 2)—Ann Byle
- ___ 16-46 How to Get Published (Part 3)—Ann Byle
- ___ 16-47 How to Get Published (Part 4)—Ann Byle
- ___ 16-48 Writing Fiction That Gets an F (Part 1)—Cynthia Ruchti
- ___ 16-49 Writing Fiction That Gets an F (Part 2)—Cynthia Ruchti
- ___ 16-50 Writing Fiction That Gets an F (Part 3)—Cynthia Ruchti
- ___ 16-51 Writing Fiction That Gets an F (Part 4)—Cynthia Ruchti
- ___ 16-52 Writing Nonfiction (Part 1)—Bob Hostetler
- ___ 16-53 Writing Nonfiction (Part 2)—Bob Hostetler
- ___ 16-54 Writing Nonfiction (Part 3)—Bob Hostetler
- ___ 16-55 Writing Nonfiction (Part 4)—Bob Hostetler
- ___ 16-56 Creating a WordPress Website to Promote Your
Message—James Watkins
- ___ 16-60 Road Map for Social-media Marketing and Branding
(Part 1)—DiAnn Mills
- ___ 16-61 Road Map for Social-media Marketing and Branding
(Part 2)—DiAnn Mills
- ___ 16-62 Road Map for Social-media Marketing and Branding
(Part 3)—DiAnn Mills
- ___ 16-63 Road Map for Social-media Marketing and Branding
(Part 4)—DiAnn Mills
- ___ 16-64 Advanced Career Track (Part 1)—Steve Laube
- ___ 16-65 Advanced Career Track (Part 2)—Steve Laube
- ___ 16-66 Advanced Career Track (Part 3)—Steve Laube
- ___ 16-67 Advanced Career Track (Part 4)—Steve Laube
- ___ 16-68 Editing Yourself and Others: Big-picture Editing—Linda
Taylor
- ___ 16-69 Editing Yourself and Others: Detailed Copyediting—
Linda Taylor
- ___ 16-70 Editing Yourself and Others: Proofreading—Linda
Taylor
- ___ 16-71 Editing Yourself and Others: Getting Editing Jobs—
Linda Taylor
- ___ 16-72 Writer as Speaker: Working Up Your Program—Kathy
Carlton Willis
- ___ 16-73 Writer as Speaker: Customizing Your Niche—Kathy
Carlton Willis
- ___ 16-74 Writer as Speaker: Dealing With Speaking Challenges—
Kathy Carlton Willis
- ___ 16-75 Writer as Speaker: Setting Up Your Business—Kathy
Carlton Willis

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