

## 2007 Write-to-Publish Conference CDs

### GENERAL SESSIONS/PANELS

- \_\_\_ 07-01 The Call to Write—Virelle Kidder
- \_\_\_ 07-09 Obedient to God's Call to Write—Virelle Kidder
- \_\_\_ 07-02 Spiritual Side of Writing #1: So What Makes You Think You Can Write?—Cecil Murphey
- \_\_\_ 07-03 Spiritual Side of Writing #2: Write Through to the Real You—Cecil Murphey
- \_\_\_ 07-04 Spiritual Side of Writing #3: Finding My Wholeness in a Broken World—Cecil Murphey
- \_\_\_ 07-05 Panel: Magazine Editors
- \_\_\_ 07-06 Panel: Book Editors
- \_\_\_ 07-07 Panel: Specialty Market Editors
- \_\_\_ 07-08 Panel: The Writing Life

### ELECTIVES

- \_\_\_ 07-10 Connecting Culturally with Readers—Chris Tiegreen
- \_\_\_ 07-11 Advanced Fiction: Scene Problems—David Lambert
- \_\_\_ 07-18 Advanced Fiction: Point of View & Voice—David Lambert
- \_\_\_ 07-32 Advanced Fiction: Creating a Story World—David Lambert
- \_\_\_ 07-12 Writing for Women—Jane Rubietta
- \_\_\_ 07-13 Selling Reprints—Brenda Nixon
- \_\_\_ 07-14 Creating a Writer's Web Site—James Watkins
- \_\_\_ 07-15 Negotiating Book Contracts—Chip MacGregor
- \_\_\_ 07-16 Taking Biblical Truth to General Market—Michelle Medlock Adams
- \_\_\_ 07-17 It's All About the Readers—Terry Burns
- \_\_\_ 07-19 Writing Personal Experiences—Virelle Kidder
- \_\_\_ 07-20 Making It As a Magazine Writer—Michelle Adams
- \_\_\_ 07-21 Writing Novel Proposals That Sell—Jan Stob & Stephanie Broene
- \_\_\_ 07-22 Speaking to Promote Your Message #1—Brenda Nixon
- \_\_\_ 07-29 Speaking to Promote Your Message #2—Brenda Nixon
- \_\_\_ 07-23 Writing As a Ministry—James Watkins
- \_\_\_ 07-24 Writing That Endures—Terry Glaspey
- \_\_\_ 07-25 Writing Devotionals—Susan King
- \_\_\_ 07-26 Writing Irresistible Query Letters—Jane Rubietta
- \_\_\_ 07-27 How to Think Like an Editor—Bob Smietana
- \_\_\_ 07-28 Getting Quick Clips & Consistent Cash—Michelle Medlock Adams
- \_\_\_ 07-30 Writing for a Hurting World—Virelle Kidder
- \_\_\_ 07-31 Writing That Gets Published & Read #1—Susan King
- \_\_\_ 07-38 Writing That Gets Published & Read #2—Susan King
- \_\_\_ 07-33 Self-Publishing: Pros & Cons—Athena Dean
- \_\_\_ 07-34 Crafting Manuscripts from Sermons, Talks, & Classes—James Watkins
- \_\_\_ 07-35 Book Proposals That Get Noticed—Dan Penwell
- \_\_\_ 07-36 How to Give a Great Radio Interview—Virelle Kidder
- \_\_\_ 07-37 Turning Rejection into Publication—Michelle Medlock Adams
- \_\_\_ 07-39 Writing Bible Studies—Terri Kalfas
- \_\_\_ 07-40 Interviewing Skills—Barbara Kois
- \_\_\_ 07-41 10 Tips to Double Your Freelance Income—Michelle Medlock Adams
- \_\_\_ 07-42 Collaborating & Ghostwriting—Cecil Murphey

- \_\_\_ 07-43 Uncommon Book Promotion Tips—Brenda Nixon
- \_\_\_ 07-44 Being Authentic As a Writer—Virelle Kidder
- \_\_\_ 07-45 Writing for a Diverse Audience—Chris Tiegreen
- \_\_\_ 07-46 Writing Mysteries—Cecil Murphey
- \_\_\_ 07-47 Writing for the Internet—James Watkins
- \_\_\_ 07-48 Mistakes to Avoid, Tips for Getting It Right—Dianne Matthews
- \_\_\_ 07-49 Finding Your Freelance Niche—Michelle Adams
- \_\_\_ 07-50 Pitching & Working with Agents—Terry Burns
- \_\_\_ 07-51 Keeping Your Passion for Writing—Jane Rubietta
- \_\_\_ 07-52 Be Your Own Best Editor—James Watkins
- \_\_\_ 07-53 Writing & Selling Short Fiction—Terry Burns
- \_\_\_ 07-54 Writing Essays & Opinion Pieces—Jane Rubietta
- \_\_\_ 07-55 Follow Up, Follow Through, Follow God—Michelle Medlock Adams
- \_\_\_ 07-56 Writing Drama Skits—Cindy Kenney
- \_\_\_ 07-57 Getting Radio & TV Interviews—Brenda Nixon
- \_\_\_ 07-58 Investigative Techniques for Writers—Jeanette Windle

### CONTINUING CLASSES

- \_\_\_ 07-59 How to Get Published #1—Joyce K. Ellis
- \_\_\_ 07-60 How to Get Published #2—Joyce K. Ellis
- \_\_\_ 07-61 How to Get Published #3—Joyce K. Ellis
- \_\_\_ 07-62 How to Get Published #4—Joyce K. Ellis
- \_\_\_ 07-63 Writing Fiction #1—Jeanette Windle
- \_\_\_ 07-64 Writing Fiction #2—Jeanette Windle
- \_\_\_ 07-65 Writing Fiction #3—Jeanette Windle
- \_\_\_ 07-66 Writing Fiction #4—Jeanette Windle
- \_\_\_ 07-67 Writing Nonfiction Books #1—Julie-Allyson Ieron
- \_\_\_ 07-68 Writing Nonfiction Books #2—Julie-Allyson Ieron
- \_\_\_ 07-69 Writing Nonfiction Books #3—Julie-Allyson Ieron
- \_\_\_ 07-70 Writing Nonfiction Books #4—Julie-Allyson Ieron
- \_\_\_ 07-71 Polishing Your Manuscript #1—Andy Scheer
- \_\_\_ 07-72 Polishing Your Manuscript #2—Andy Scheer
- \_\_\_ 07-73 Polishing Your Manuscript #3—Andy Scheer
- \_\_\_ 07-74 Polishing Your Manuscript #4—Andy Scheer
- \_\_\_ 07-75 Writing for Children #1—Cindy Kenney
- \_\_\_ 07-76 Writing for Children #2—Cindy Kenney
- \_\_\_ 07-77 Writing for Children #3—Cindy Kenney
- \_\_\_ 07-78 Writing for Children #4—Cindy Kenney
- \_\_\_ 07-79 Marketing Your Message & Manuscripts #1—Athena Dean & Carla Williams
- \_\_\_ 07-80 Marketing Your Message & Manuscripts #2—Athena Dean & Carla Williams
- \_\_\_ 07-81 Marketing Your Message & Manuscripts #3—Athena Dean & Carla Williams
- \_\_\_ 07-82 Marketing Your Message & Manuscripts #4—Athena Dean & Carla Williams
- \_\_\_ 07-83 Professional Writers Seminar #1: Moving from Part-Time to Full-Time Pro—Chip MacGregor
- \_\_\_ 07-84 Professional Writers Seminar #2: The Business Side of Writing—Chip MacGregor
- \_\_\_ 07-85 Professional Writers Seminar #3: Thinking Like a Publisher—Ken Petersen
- \_\_\_ 07-86 Professional Writers Seminar #4: Marketing Yourself & Your Work—Ken Petersen & Travis Thrasher

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